

## **STAGEHAND for GET-Ins / GET-OUTs**

We pride ourselves on providing a warm welcome to all our visiting performers, and our Get-in / Get-out Stagehands are a vital part of that initial friendly meeting and greeting. They help visiting performers with any technical requirements and ensure they receive smooth, efficient assistance with setting up for their performance, and then packing up their equipment after the show.

### **What's involved?**

#### **Before the show**

- Arriving at the theatre in good time to meet and greet the visiting performers and directing the crew to where they can unload and set up.
- Helping with equipment and determining what needs setting up.
- Assisting with the setting up, as required
- Once everything is set up, either remain onsite, or leave the theatre and return later for the get-out

#### **After the show**

- Assisting with the get-out, (a reversal of the get-in), following instructions/requirements from the visiting crew and the Get-in Manager
- Ensuring all the visitor's equipment has been loaded safely
- Checking the theatre equipment is undamaged and safely stored back in the correct place
- Helping with cleaning the stage area; ensuring the auditorium, stage and dressing rooms are ready for use by the next set of performers.

### **This role will suit people who .....**

Enjoy the excitement of being part of a team, setting up all sorts of live shows and doing a variety of jobs. Are confident meeting people, and communicating in a friendly and helpful way. It would be helpful to have a practical knowledge of technical requirements for setting up equipment, or be keen to learn. This role can be physically demanding so a reasonable level of fitness is required

### **What's in it for you?**

- Making new friends, meeting interesting people and being part of friendly professional team
- Learning new skills relating to working backstage at a vibrant community theatre
- Experiencing the excitement of working in a live performance environment

**Place of Work:** Regal Theatre, in and around all areas including backstage and the auditorium

**Time commitment:** Show day – from mid afternoon until the theatre is cleared

**Report to:** Get-in Manager

**Training:** You will receive full training on all aspects of this role