

VOLUNTEER ROLE DESCRIPTION

SOUND TECHNICIAN

We want our audiences to enjoy a good night out and experience the best our shows can offer, so we depend on having the right sound and effects to give each performance that added dimension. That's where our Sound Technicians come in. They set up and operate the sound systems, which relay the sound, music and special effects during the show, and add that little bit of extra magic.

What's involved?

- Setting up and operating the sound systems, using our Yamaha LS9 digital sound desk
- Rigging microphones and speakers and checking sound levels
- Ensuring microphones are working, testing and repairing sets, changing batteries etc.
- Helping set up Sound FX
- Playing sound, music and special effects throughout the show
- Helping with Get-Ins and connecting up visiting performer's sound equipment

This role will suit people who.....

Are interested in or have experience with sound and sound systems, have basic/good computer skills. They must also enjoy working as part of a team and be able to communicate in a friendly and helpful way. Confidence working at heights is useful but not essential. This role can be physically demanding, so a reasonable level of fitness is required.

What's in it for you?

- Making new friends and being part of a friendly, professional team
- Learning new skills and receiving training from experienced sound experts in a theatre setting.
- Experiencing the excitement of working in a live performance environment

Additional Information

Place of work:	In and around the all parts of the Regal Theatre
Time commitment:	Setting up – some daytimes, and evenings Operating – during performances – (mostly evenings)
Report to	Head of Sound
Training	You will receive full training

LIGHTING TECHNICIAN

This role is purely voluntary and this arrangement is not meant to be a legally binding or an employment contract

Impact, Mood, Drama – it's our Lighting Technicians who provide this exciting dimension to all our shows and productions. They set up and stage the lighting using a computerised Solution Lighting Desk to plot the sequences, and then rig the various stage lights to achieve the director's vision of the show. This is a role you could fill if you join our Lighting Team.

What's involved?

- Helping with rigging, installing, and operating lights for shows and rehearsals
- Plotting and operating the stage lighting on the Solution Lighting Desk, and marking up cues in scripts
- Preparing lanterns prior to rigging and learning how to focus them. Getting to know which lamps are used in the lanterns and how to replace broken or damaged lamps.
- Attending rehearsals, and helping with Get-Ins and Get-Outs for visiting companies

This role will suit people who.....

Are interested in all things electrical/electronic, have basic/good computer skills, and are confident working at heights. They must also be able to communicate in a friendly and helpful way, and enjoy working as part of a team. This role is physically demanding, so a reasonable level of fitness is required.

What's in it for you?

- Making new friends and being part of a friendly, professional team
- Learning new skills and receiving training from experienced lighting experts in a theatre setting.
- Experiencing the excitement of working in a live performance environment

Additional Information

Place of work:	In and around all parts of the Regal Theatre
Time commitment:	Setting up – some daytimes, and evenings Operating – during performances – (mostly evenings)
Report to	Head of Lighting
Training	You will receive full training

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